

South Bay Branch Music Festival

Policies & Procedures

SBBMF Committee Members:

- Natsha Siri
- David Wu
- Emily Anderson

Introduction:

South Bay Branch Music Festival is a new MTAC South Bay Branch program created to give our teachers and students an opportunity to participate in a themed audition and festival event that is open to the MTAC South Bay Branch teachers, students, family, and friends.

Themed auditions will be scheduled throughout the year in which our keyboard, vocal, strings, brass, and woodwind students may participate. We will use a Teacher-Student Pod system, which is a system that allows our teachers to schedule a date and block of time for their students to audition. If the student passes the audition, they will become a festival participant and perform at the South Bay Branch Music Festival, which is our main festival event showcasing all the performers that pass the themed auditions.

Student Qualifications:

- No age limit; Children and Adults are welcome to participate!
- Must be a student of an MTAC South Bay Branch Teacher for at least 4 weeks.

Teacher Qualifications:

- Must be an active member of the MTAC South Bay Branch

OUR FIRST PROPOSED AUDITION THEME:

Burgmüller. Why? Most of the auditions and festival opportunities we have as a branch don't offer enough programs to the beginning/intermediate level piano students. We would like to present a new program to encourage these students to participate in a non-competitive event, so they can still experience an audition process as well as a festival atmosphere. Our current audition programs are focused on selecting the best and most talented student performers, but we would like a program that focuses on giving the average student an opportunity to audition and perform at a festival that celebrates the theme chosen.

We are looking for committee members to help us create new audition themes every year. Please email sbbmusicfestival@gmail.com if you are interested in joining our SBBMF committee.

Repertoire Requirements for Burgmüller Audition:

Enrolled students are required to perform a work by memory from the publications listed below. These are piano etudes by Friedrich Burgmüller. Other works outside of these publications are not allowed to be performed for this festival event.

25 Progressive Pieces Op. 100

18 Characteristic Studies Op. 109

12 Brilliant and Melodious Studies Op. 105

Important Dates & Deadlines:

Student & Teacher Online Registration Opens	Tuesday, November 8th, 2022
Teacher Work Agreement & Registration Form Deadline	Tuesday, February 6th, 2023
Student Registration & Payment Deadline	Tuesday, February 6th, 2023
Mandatory Meeting for Teachers with Student Applicants	Tuesday, February 14th, 2023 at 11 am Location: AMUSE
Audition Date	Saturday, February 18th, 2023 Location: St. Mark's Presbyterian Church
South Bay Branch Music Festival	Saturday, March 25th, 2023 Location: St. Mark's Presbyterian Church

Student Audition Fee: \$30 per student

The Registration Process:

- Teachers will enroll students through our branch website: mtacsouthbay.org/sbbmusicfestival
- Teachers will submit the online **Teacher Registration & Work Agreement Form**.
- Parents/Students will submit the online **Student Registration & Agreement Form**.

A Mock Audition Schedule for a Teacher-Student Pod:

Date	Time	Teacher	# of Students
Saturday, February 18th	2:00 pm - 2:30 pm	Teacher A	8 Students
	2:30 pm - 2:55 pm	Teacher B	6 Students
	2:55 pm - 3:10 pm	Teacher C	4 Students
	3:10 pm - 3:40 pm	Teacher D	7 Students
	3:40 pm - 4:00 pm	Teacher E	5 Students

The list of each teacher and their group of students is a “Teacher-Student Pod.” We have a total of 5 Teacher-Student Pods above.

Teacher roles are assigned to each teacher for the day they have their students auditioning. **Teachers with student participants must be present and available to work their assigned roles for the day of audition.**

Example List of Teachers and Their Assigned Roles

Teacher	Role
Teacher A	Audition Chair
Teacher B	Room Monitor
Teacher C	Room Monitor
Teacher D	Evaluator
Teacher E	Evaluator

Teacher A is assigned to be Audition Chair.

The audition chair oversees the teachers and their pool of students by being responsible for roll call, coordinating the audition schedule, and doing other various tasks to make sure that the audition day runs smoothly.

Teachers B and C are assigned to be Room Monitors.

Room monitors are in charge of monitoring the audition and waiting room. Room monitors make sure the student performer, their teacher, and their evaluator are the only people in the audition room while monitoring the other students in the waiting room. *Family members and friends are not allowed to watch the audition.*

Teachers D and E to be Evaluators.

Evaluators are to be in the audition room evaluating the students.

- Teacher D will evaluate the student pool of Teacher A B and E.
- Teacher E will evaluate the student pool of Teacher D and C

There are 5 Pools with a total of 30 students.

The audition time will be around 60 minutes (2 minutes estimated per student).

Total Estimated Hours of Audition: 2 hours (including transition time)

Total Estimated Hours of Audition Reservation: 3 hours (including setup & clean up)

The Evaluation Process:

Evaluators make their festival participant selections based on the following requirements in the evaluation sheet example below.

South Bay Branch Music Festival Audition Evaluation Sheet	
Date	
Time	
Location	
Teacher's Full Name	
Student's Full Name	
Instrument	Piano
Audition Theme	Burgmüller

Title of Piece: _____

Opus Number: Op. 100 Op. 109 Op. 105

Accurately played notes	Yes	No
Accurately played rhythmic phrases	Yes	No
Meets minimum tempo requirements	Yes	No
Memorized and Uninterrupted	Yes	No

Additional Comments: _____

Audition Results: Honorable Mention Festival Participant

Audition Evaluator Name: _____

Breaking down the Repertoire Requirements:

- **Accurately played notes** - The student should be able to play through their audition piece with very minimal note mistakes.
- **Accurately played rhythmic phrases** - The student should be able to play through their piece with very minimal rhythmic mistakes. 8th, 16th, and 32nd notes should be played evenly.
- **Must meet the minimum tempo requirements** - Each themed audition and their set of repertoires will have different tempo requirements. Minimum tempo requirements will be provided at the teacher information meetings prior to the audition date to make sure all teachers are in agreement with the established minimum tempo requirements for each piece.
- **Must be Uninterrupted and Memorized** - Students should be able to play through their piece memorized without any interruptions.
- **No repeat signs** - Students should play without repeat signs. If there is a first and second ending, they should skip the first ending and go straight to the 2nd ending. D.C. al Fine and D.S. al Fine/Coda are acceptable. If a student performs their piece at an audition with repeat signs, they will not be disqualified from the festival, but will be given a reminder in their evaluation to perform the piece without repeat signs.

Honorable Mention

Students who fail to meet the above requirements will be listed as an honorable mention in the festival program and will receive an Honorable Mention ribbon, but they will not be chosen to perform for the festival. For students who are listed as an honorable mention, the evaluator needs to point out where the student could further improve their performance, such as rhythm, stable tempo, note accuracy, etc.

Festival Participant

Students who meet all the above requirements will become a festival participant. They will perform at the festival, receive a Certificate of Achievement, and receive a festival participant ribbon for their participation. There is no limit to the number of festival participants chosen in each Teacher-Student pod.

THE MAIN EVENT

The South Bay Branch Music Festival will be a grand one day event full of recitals showcasing the festival participants and the repertoire they used to pass the themed audition. Throughout the day, there will be a very organized and detailed schedule of the program as well as outdoor activities related to music education for families and friends to enjoy.

CONTACT US: sbbmusicfestival@gmail.com